

2012 English Courses Years 3 & 4

Spring 2012 (Jan.-Apr.)

ENGL 3317	Readings in the History of Ideas (<i>Andrew Bartlett</i>)
ENGL 3320	Studies in Shakespeare (<i>N. P. Kennedy</i>)
ENGL 3332	Victorian Poetry and Non-Fiction (<i>Suzanne Rintoul</i>)
ENGL 3355	Modern and Contemporary Drama (<i>Fred Ribkoff</i>)
ENGL 3390	Indigenous Narratives, Oral and Written (<i>Cecilia Martell</i>)
ENGL 4400	English Studies and the Classroom (<i>Sue Ann Cairns</i>)

Summer 2012 (May-Aug.)

ENGL 3325	18 th Century British Literature (<i>Erin Keating</i>)
ENGL 3370	Life Writing (<i>Sue Ann Cairns</i>)
ENGL 4401	Topics in Canadian Literature - "Decoding the Paradoxical Canadian Hero" (<i>Greg Chan</i>)

Fall 2012 (Sep.-Dec.)

ENGL 3300	Critical Theory (<i>Romy Kozak</i>)
ENGL 3308	Literature of the U.S. 1910-1945 (<i>Kegan Doyle</i>)
ENGL 3328	Romantic Poetry & Poetics (<i>Suzanne Rintoul</i>)
ENGL 3340	World Literature in English (<i>Diane Watson</i>)
ENGL 3358	British Fiction Since 1945 (<i>Paul Ohler</i>)
ENGL 4700	Special Topics in Literature – "Recovering Ireland: Literature, Politics and Film from 1916 - Present" (<i>Duncan Greenlaw</i>)