

English 1202 & 1204 Course Topics, Spring 2012

The following sections of English 1202 and 1204 focus on a particular topic or theme. If you have questions about a section that is not listed below, please contact the instructor for more information.

RICHMOND

ENGL 1202 R12 Elizabeth Gooding

“Must Love Trees: Looking at the Natural World”

What does literature suggest about our connection to nature—or our disconnection from it? In this Friday-morning section we will study poems, short stories, essays, and documentaries that explore our relationship with the natural world.

ENGL 1202 R13 & R14 Deborah Blenkhorn

“The Wild Frontier”

Explore the back country through the journals, stories, and poems of those who lived (and died) to tell the tale. From isolation to reflection and enlightenment, hike into the literature of scenery and self.

ENGL 1202 R15 Gillian Dearle

“From Social Engineering to Bioengineering: Utopia and its Discontents”

Meaning both “good place” and “no place,” utopia has been used by writers to reflect on the present and to explore the possibilities and perils of the future. As our fears regarding the future mount, however, utopia is overshadowed by its nemesis, the dystopia. Join us as we trace the evolution of utopia from dream to nightmare.

ENGL 1202 R75 Sheila Hancock & James Panabaker

“Desire, or ‘I Can’t Get No Satisfaction’”

This is a team-taught partially online exploration of the many facets of desire in selected poetry, prose and drama.

LANGLEY

ENGL 1202 L10 & L11 M.G.R. Hickman-Barr

“Double Voices”

We focus upon women writers from different continents, examining whether they have re-defined the notion of the writer’s authority. We analyze the use of a double voice, echoes of oral practices, and the subversion of patriarchy.

ENGL 1204 L10 & L11 Betty Anne Buirs

“Literary Analysis: Unplugged”

No sexy topics. No mystical experiences. Just the nuts and bolts. We'll spend two-thirds of our time discussing how to analyze a text—any text—and the other third exploring how to write about one.



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SURREY

ENGL 1202 S10 & S16 Jennifer Williams

“The Individual and Society”

We will explore individuals' struggles to be true to themselves and come to an understanding of their role in the world. Through discussions of poems, plays and short stories, we will investigate what influences perceptions of self and others.

ENGL 1202 S11 & S12 Neil Kennedy & John Rupert

“The Dark Arts in Medieval and Early Modern Literatures”

Examine the treatment of magic in Medieval and Early Modern literatures. Discover the rewards awaiting the practitioner of the dark arts—and the tragedies that befall those who misuse them.

ENGL 1202 S15 Paul Tyndall

“Gods and Monsters: The Idea of the Monstrous in Literature & Film”

In this section of the 1202, we will be examining the idea of the monstrous in literature and film. Texts will range from *Beowulf* and Shakespeare's *The Tempest* to *Frankenstein* and *No Country For Old Men*.

ENGL 1202 S45 John Rupert

“Demons, Revenants, and Resurrections”

Enter the realm of the undead! Let us explore how masters of horror represent (in poetry, fiction, and film) the cosmic conflict between rational mind and the supernatural.

ENGL 1202 S75 Sheila Hancock & James Panabaker

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ONLINE

ENGL 1202 A75, A76 Sheila Hancock & James Panabaker

“Desire, or 'I Can't Get No Satisfaction”

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