

English 2000-Level Course Topics, Spring 2012

If you have questions about a section that is not listed below, please contact the instructor for more information.

ENGL 2301 R10 Shelley Boyd **“Canadian Literature in English”**

From explorers and backwoods pioneers, to ego-centric bards and literary celebrities, we will examine them all in this broad historical survey of Canadian literature and its most famous figures!

ENGL 2309 S10 Romy Kozak **“Literature of the United States of America”**

From Jamestown to the Jazz Age, Puritans to Prohibition, slavery to Civil Rights, come explore four centuries of the American literary imagination. It is your manifest destiny to take this course!

ENGL 2316 L10 Paul Tyndall **“Politics, Religion and Patronage Culture in Late Medieval and Early Modern Literature”**

In this course, we will read poetry, prose and drama from the 14th to the 18th centuries. Authors will include well-known figures such as Chaucer, Shakespeare and Milton, as well as lesser-known writers who have only recently been recognized as belonging to the canon of English Literature.

