

# English 3000-4000 Course Topics, Spring 2012

*The English 3000-4000 level courses have the following topics or themes:*

## **ENGL 3317 S10 Andrew Bartlett**

### **“Readings in the History of Ideas: Animals, Humans, and Questions of Language”**

From what did language evolve? If humans differ in kind from other animals in possessing language (reason? soul?), then what follows? Join in the adventure of exploring the territory where these fascinating questions are pursued.

## **ENGL 3332 S50 Fred Ribkoff**

### **“Modern and Contemporary Drama”**

Realism, Symbolism, and Expressionism from 19th Century Norway to 20th-century America. The 19th-century realistic, symbolic, and expressionistic plays of Henrik Ibsen stunned the world and revolutionized playwriting. We will explore Ibsen’s influence on 20th-century American drama, specifically that of Eugene O’Neill, Tennessee Williams, Arthur Miller, and Lorraine Hansberry.

## **ENGL 3390 S10 Cecilia Martell**

### **“Indigenous Narratives: Oral and Written”**

Explore Indigenous cultures and traditions expressed through story, myth, song, theory, and art. Consider the paradox of examining the oral through the written. Experience history collapsing under the weight of hierarchical privilege.

## **ENGL 4400 S10 Sue Ann Cairns**

### **“English Studies in the Classroom”**

This interactive seminar will enable students to reflect on assumptions about teaching and learning English. Reading, discussion, and observation will help students develop insight into pedagogy and practice.

