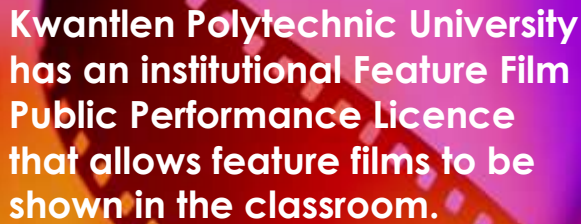


Why is a feature film licence necessary?



Kwantlen Polytechnic University has an institutional Feature Film Public Performance Licence that allows feature films to be shown in the classroom.

All videos/DVDs shown in the classroom or anywhere on institutional premises must have public performance rights. Kwantlen's institutional Feature Film Public Performance Licence enables instructors and students to use Feature Film videos/DVDs for classroom presentations. Any legal copy of a Feature Film that is covered by the licence can be shown, including videos from your local video store.

Thousands of movies from all major Hollywood studios, as well as some foreign films and independent productions, are included in the licence.

NEW: as of September 2011 Kwantlen has added an Entertainment Use Licence which allows broader use rights outside the ordinary classroom content for films held under Audio Cine (ACF). Audio Cine: www.acf-film.com

See [Guidelines to Feature Films](#) for information on how this added component can benefit you and please note that this does not apply to films held by Criterion.

How will you, the instructor, get these videos?

Each Kwantlen instructor or student will be able to go to the video store of their choice and rent (and return) the video/DVD they wish to show to their class.

This licence also allows the showing of videos/DVDs borrowed from other libraries, including public libraries, and also from personal collections (as long as the video is a legal copy, not taped off-air).

Will the AV Department book these videos or make arrangements for me?

No. All arrangements for booking or arranging for pickup or return of videos/DVDs from video stores are the responsibility of the instructor or student.

How will you pay for these videos?

It is the responsibility of the instructor to pay or arrange for payment of videos/DVDs from video stores. We suggest that you arrange with your department for the cost to come out of the departmental budget. For example, you could pay and then ask for reimbursement from your department.

How do I find out which studios/producers are covered?

As the licence only covers the major studios/producers, it is the responsibility of the instructor and/or student to check the websites to make sure that the video/DVD selected is by a studio/producer that is included in the licence agreement. To find an up-to-date list of studios/producers covered under this licence check both the Audio Cine and Criterion websites.

Audio Cine: www.acf-film.com

Criterion www.criterionpic.com

Where do we want to go in the future?

One of the biggest advantages of this type of licence is that the library is able to purchase (as the budget permits) copies of feature film videos/DVDs for the Library Video Collection. Please send any recommendations for purchase to Sigrid Kargut at the Richmond campus library.

If you have any questions please call Sigrid Kargut @ 604-599-2378